

Our Ladies



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Målgruppe: 9.-10. klasse

Our Ladies

Beskrivelse

I 90'ernes Skotland får en gruppe piger fra en katolsk skole muligheden for at tage til Edinburgh for at deltage i en korkonkurrence, men de er mere interesseret i at drikke og feste end i konkurrencen.

Pædagogisk note

Filmen kan indgå i temaer som Youth and Identity og Sexuality. Til filmen hører en pæd. vejledning og et kapitelsæt. Kapitlerne taler ind i temaerne kærlighed og seksualitet og har tilhørende spørgsmål, du kan bruge som oplæg til dele af elevernes mundtlige arbejde med filmen. Vejledningen har fokus på både mundtlige og skriftlige kompetencer samt kultur og samfund.

I arbejdet med filmen kan man inddrage elementer af det obligatoriske emne 'Sundheds- og seksualundervisning og familiekundskab', fx ift., at eleverne kan analysere køn, krop og seksualitet i samtidigt, historisk og globalt perspektiv, og de kan drøfte betydningen af venskaber og analysere følelsesmæssige dilemmaer i relationer.

Kapiteloversigt og kapitelindhold

Kapitelsæt: Love and sex

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|------------|--|-----------------|
| 01: | Orla's sexual fantasy | 00:13:30 |
| | What sexual fantasy does Orla have? Why would that be? To 14:38 | |
| 02: | The girls talking about their friend Michelle who is preagnant | 00:17:36 |
| | What is Kay's concern and how does that sound in the other girls' ears? How do they describe the life Michelle will have? How does Kay react to that? To 18:04 | |
| 03: | The Pill Box Orla meeting Stephen for the first time | 00:42:32 |
| | Describe Orla and Stephens first meeting. How are Orla's feelings and thoughts shown? To 44:17 | |
| 04: | Kay and Finnoula talking about sex | 00:44:52 |
| | What aspects of sex are part of the conversation? To 46:58 | |
| 05: | Lesbian | 00:49:43 |
| | How does the way the scene is filmed show that Finn is attracted to Kay? Which role could the song play? To 51:02. | |
| 06: | Stephen and Orla | 00:51:27 |
| | Stephen and Orla talking for the first time. How would you describe the conversation? To 53:05. | |
| 07: | Kay is pregnant | 00:59:49 |
| | How is it for Kay to tell that she is pregnant just like Michelle? Why is it a 'disaster' for her to be pregnant? How does Finn react to it? To 1:01:25 | |
| 08: | Catriona and Amanda | 01:15:36 |
| | The two sisters watching and talking about Kay and Finn. What are their thoughts about being lesbian? To 1:15:52 | |
| 09: | Finn and Kay | 01:16:41 |
| | What thoughts are going through Kay's mind? What does she reveal that she knows about Finn? To 1:17:15 | |

- 10: Kay and Finn dancing and being open** **01:19:27**
What do the others think? Describe the verbally and nonverbally expressed reactions? To 1:22:19
- 11: Stephen arriving** **01:24:18**
Describe Orla and Stephe's love at this point. To 1:27:00
- 12: First lesbian experience** **01:28:27**
Kay and Finn getting intimate. How would you describe Finn in this situation? And Kay? To 1:29:43
- 13: Different kinds of sex** **01:29:44**
Some of the girls are having a sexual experience. Why are they so different? Which role does the song play? To 1:32:02
- 14: Orla and Finn** **01:33:25**
Sharing sexual experiences; why are they doing that? Why can these two girls be honest with each other? To 1:35:11

Links

Fælles Mål SSF

<https://emu.dk/grundskole/sundheds-og-seksualundervisning-og-familiekundskab/faghaefte-faelles-maal-laeseplan-og?b=t5-t32>