

The Young Victoria



Udarbejdet af Rikke Fjellerup, VIA

Målgruppe: 6.-10. klasse, Ungdomsuddannelser, Voksenuddannelser

The Young Victoria

Beskrivelse

England anno 1837. Victoria indsættes som dronning i en alder af 18 år. Hun har undgået moderens og Lord Conroys indflydelse. I kulissen venter nye magtkampe. Skal hun lytte til Lord Melbourne eller følge sit hjerte med den tyske Albert? Victoria finder vejen frem.

Pædagogisk note

Kapitelsæt samt pædagogisk vejledning er til 2-3g (GU). Kapitelmærkningen til filmen beskæftiger sig med det victorianske samfund samt med lyd/billedsiden af filmen (filmanalyse). Vejledningen består af et gruppearbejde/Web Quest som knytter sig til filmen, men som også kan bruges som en generel introduktion til Victoriatiden .

Kapiteloversigt og kapitelindhold

Kapitelsæt: Study Questions for 'The Young Victoria'

- | | | |
|------------|--|-----------------|
| 01: | Introduction | 00:04:33 |
| | What do we learn about Queen Victoria 's life in this chapter and what is the point of view? Make a list of the characters introduced here and characterize them. | |
| 02: | The Coburgs; the first meeting | 00:12:43 |
| | What is King Leopold's, King of Belgium, plan? Do we learn why Victoria is important to him; what is Albert's role in this? How does Albert prepare for the first meeting with Princess Victoria? Describe their meeting; is he successful? | |
| 03: | Marriage | 00:17:54 |
| | Explain the discussion Victoria and Lenzen have about marriage. What is Victoria's attitude to marriage. | |
| 04: | Albert | 00:18:39 |
| | Characterize Albert and his attitude towards Victoria. What do we learn of the political situation surrounding Victoria?
Cinematic technique: Describe the editing and the sound of this section; what is the effect? | |
| 05: | Power Struggles | 00:21:39 |
| | Characterize the relationships between the prominent guests; the King, Victoria, the Duchess of Kent, Lord Melbourne, and Sir Robert Peel.
Cinematic technique: What is the effect of the sudden stop of the music? | |
| 06: | Being Apart | 00:27:25 |
| | Cinematic technique: Comment on lighting in Victoria's chamber in the beginning of this chapter. What is the symbolism in the window scene?
Cinematic technique: Analyze the framing and composition in the scenes with Albert and his brother. What does the chess game symbolize? | |
| 07: | Open Conflict with Conroy | 00:28:00 |
| | Characterize Conroy and Victoria, and their relationship in the first scene in this chapter | |

- 08: The King's Death** **00:34:10**
Comment on the colors of the characters' clothes.
What is the Privy Council (search the internet)?
Describe Victoria's attitude when meeting with the Privy Council. Does she seem to behave like a queen - why/ why not?
Explain the end of the scene when Victoria walks down the hallway after the meeting with the Privy Council.
- 09: Lord Melbourne and Albert** **00:38:36**
Do you think Lord Melbourne's interest in Victoria is genuine or does he solely look out for his own interests (give examples that can substantiate your answer)?
Why do you think Albert decides to visit Victoria?
- 10: Albert's Visit** **00:43:48**
Describe the mood in this scene; which cinematic techniques are used to underline the mood?
- 11: Coronation Drawing Near** **00:46:45**
What is the symbolism of the chess game in this chapter and what is Victoria's state of mind and how is this shown (cinematic technique)?
- 12: Constitutional Crisis** **00:51:47**
Explain the nature of the crisis described in this chapter.
- 13: Changing Times** **01:07:49**
What happens between Lord Melbourne and Queen Victoria in this scene?
- 14: Marriage** **01:08:43**
How is Victoria and Albert's relationship described; is this a marriage of convenience, and why is the nature of this marriage relevant to notice?
- 15: Palace life** **01:20:39**
Describe Prince Albert's life in the palace; explain why there are conflicts both in the palace and in Albert's family, and the reasons for these conflicts.
Cinematic technique: Comment on the editing in this chapter.
- 16: The shooting** **01:26:08**
Analyze the cinematic technique in this chapter; which techniques are used and what effect do they have?
- 17: The Longest Reigning Monarch** **01:29:47**
What does the ending tell us about Prince Albert's and Queen Victoria's relationship?